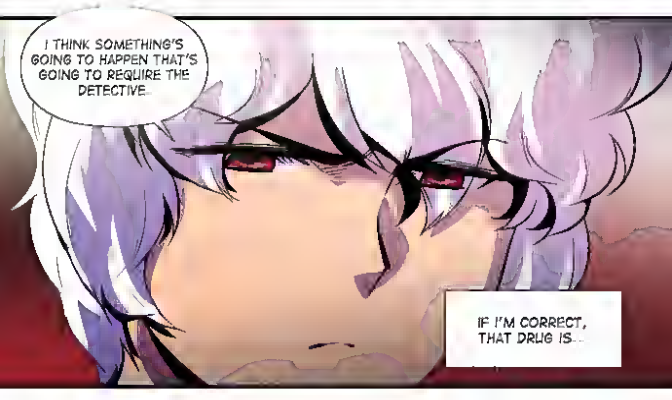
W-WHAT DO YOU MEAN BY THAT PROFESSOR!?
WHY CALL THE DETECTIVE?

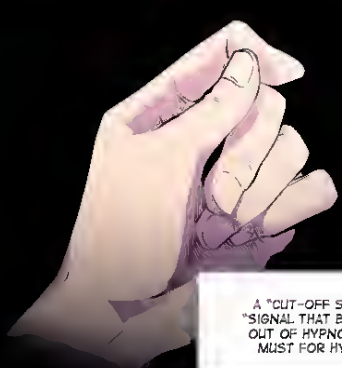
A PERSON WHO HAS LOW HYPNOTIC SUSCEPTIBILITY CAN'T BE SUGGESTED EASILY
THERE ARE MANY CASES WHERE ANTIANXIETY DRUGS ARE USED TO INDUCE HYPNOSIS

BUT THAT'S
NOT A TYPICAL ANTIANXIETY DRUG


I THINK SOMETHING'S GOING TO HAPPEN THAT'S GOING TO REQUIRE THE DETECTIVE.
IF I'M CORRECT, THAT DRUG IS...

AN EVEN BIGGER PROBLEM IS
THERE WAS NO CUT-OFF SIGNAL IN THAT VIDEO

CUT-OFF SIGNAL

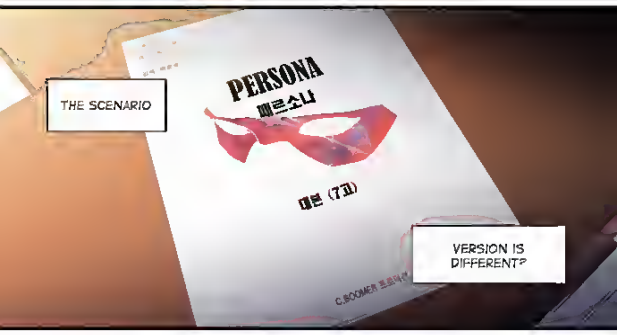


A "CUT-OFF SIGNAL" A "SIGNAL THAT BRINGS ONE OUT OF HYPNOSIS" IS A MUST FOR HYPNOSIS

WHEN AN INEXPERIENCED HYPNOTIST FORGOES IT THE HYPNOTISM WILL WEAKEN OVER TIME

BUT IT TAKES TIME TO WEAKEN SO IF IT'S NOT A LIGHT HYPNOTISM A CUT-OFF SIGNAL IS A MUST

THE MOST COMMON FORM OF A CUT-OFF SIGNAL IS "WHEN I SO-AND-SO, YOU WILL WAKE UP FROM THE HYPNOTISM."
AN EXAMPLE WOULD BE "WHEN I COUNT DOWN FROM 3 AND CLAP MY HANDS, YOU WILL WAKE UP FROM THE HYPNOTISM."
D-DOES THAT MEAN
IT HAPPENED TO SUNG-MI AS WELL?
WE CAN'T KNOW THAT FOR SURE.
!?
PERSONA


THE SCENARIO
PERSONA
페르소나
VERSION IS DIFFERENT?

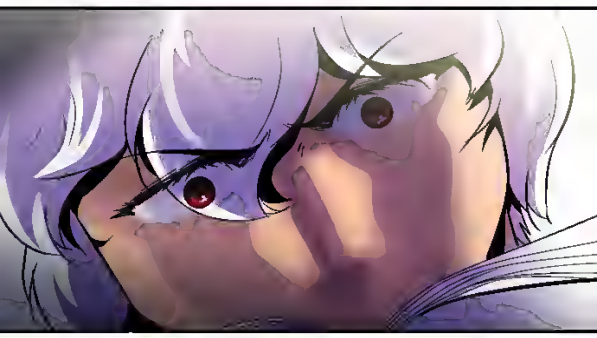
PERSONA

SFX: GRAB

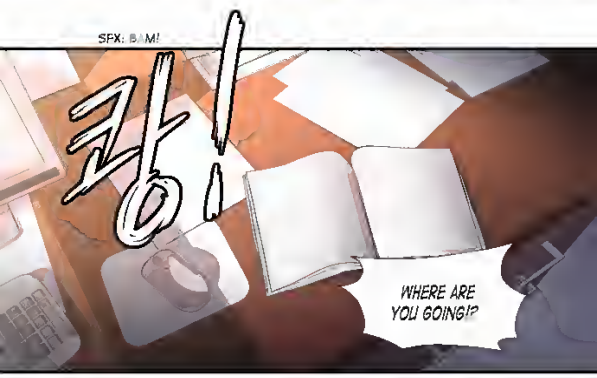
WHEN DID THIS SCENARIO CHANGE?
EH? AHH

TH-THE DIRECTOR USUALLY MAKES A ROUGH SCENARIO
AND FREQUENTLY ALTERS IT ON THE GO

THIS SCENARIO CAME OUT YESTERDAY
SFX: FLIP FLIP



SFX: DASH
PROFESSOR!?

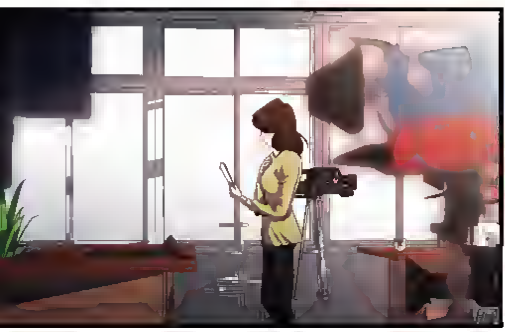

SFX: BAM!
WHERE ARE YOU GOING!?

(시야로 들어오는 피웅덩이)
(선혈을 따라 가는 성일의 시선)
(자살한 혜수의 시체. 바닥에 누워있고)

(시체를 무표정하게 내려다보는 성일)
(혜수가 자살에 쓴 칼을 손에 들고 내려다본다)
(천천히 몸으로 가져간다)

(A POOL OF BLOOD COMES INTO VIEW)
(SUNG-IL'S EYES FOLLOWS THE FRESH BLOOD)
(THE BODY OF HYE-SOO'S SUICIDED BODY IS ON THE FLOOR)

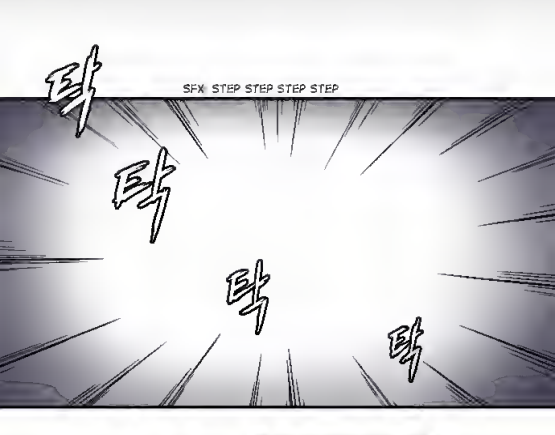
(SUNG-IL IS LOOKING DOWN ON THE BODY WITH A BLANK EXPRESSION)
(HE LOOKS DOWN WHILE HOLDING ONTO THE KNIFE HYE-SOO USED TO KILL HERSELF)
(HE SLOWLY BRINGS IT CLOSER TO HIS BODY)



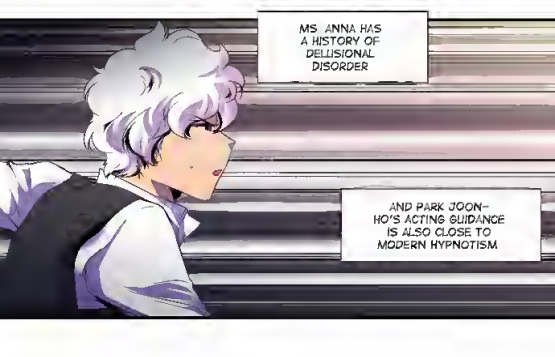
닥터프로스트
Dr.FROST
Work by 이종범

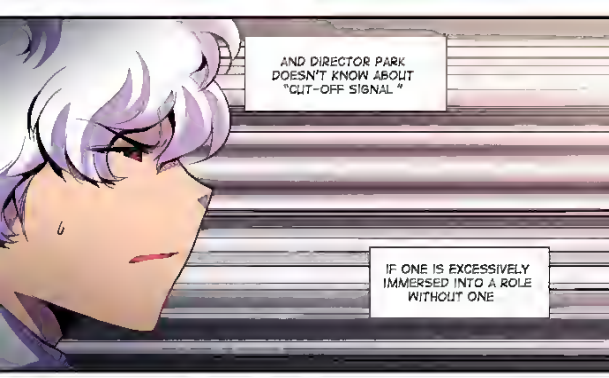
FILE No.#08

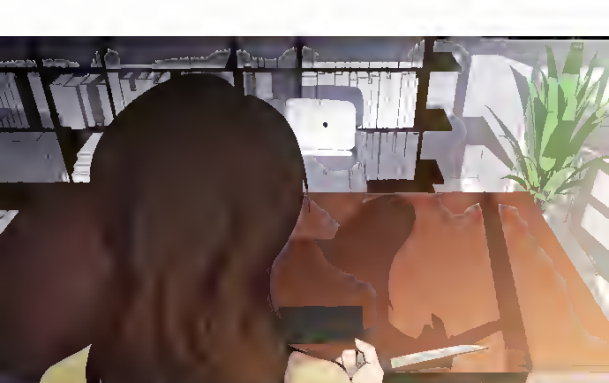
- PERSONA (11)



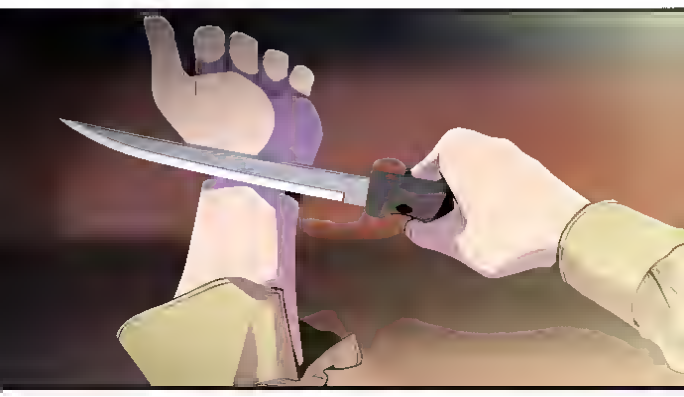

SFX: STEP STEP STEP STEP




AND DIRECTOR PARK DOESN'T KNOW ABOUT "CUT-OFF SIGNAL."
IF ONE IS EXCESSIVELY IMMERSED INTO A ROLE WITHOUT ONE

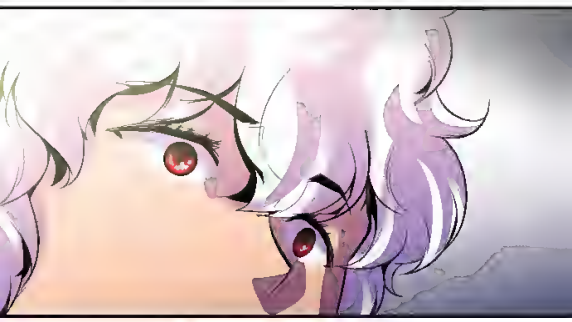


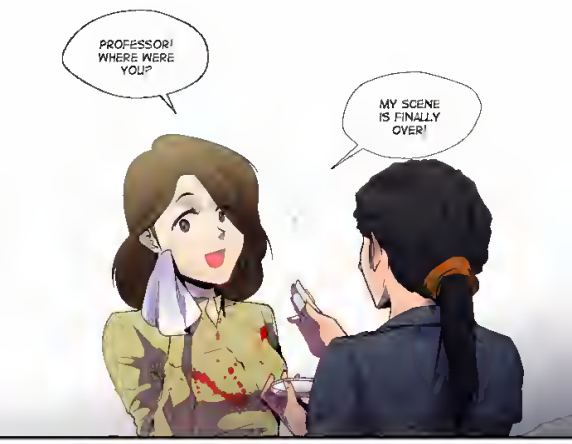
SHE MAY SUICIDE JUST LIKE YOO SUNG-MI,
OR AN "ACCIDENTAL SUICIDE" MAY OCCUR!



HUH!?
HUH!?
PROFESSOR! FILMING IS IN PROGRESS!!
YOU CAN'T GO IN!

SFX: CUT
푸슉
SFX: SPLATTER
ANNA!?
쾅!
SFX: BAM!

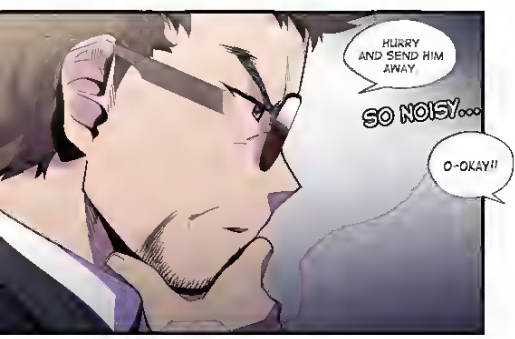




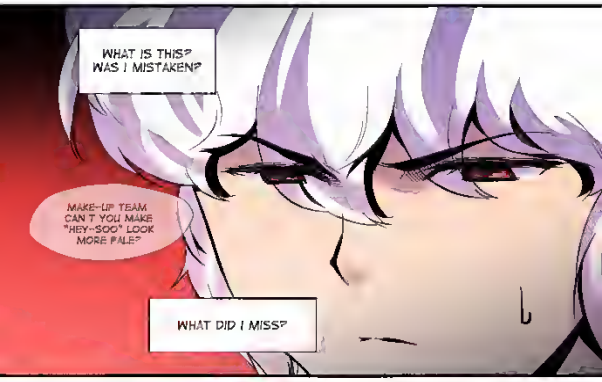
SFX. HUFF HUFF HUFF

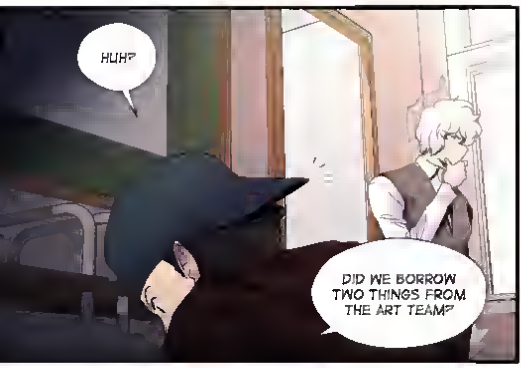
UH, MS YOON?
헉
헉
WHAT DID THE PROFESSOR NEED SO URGENTLY ?
SFX: HUFF HUFF
D-DETECTIVE

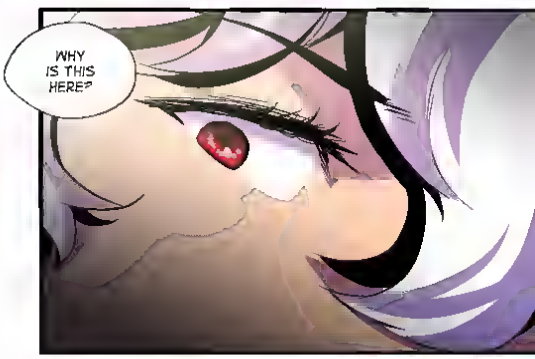
AH UH WELL THE PROFESSOR
MUST HAVE MISSED YOU DETECTIVE
HAH...
WHAT!?,,

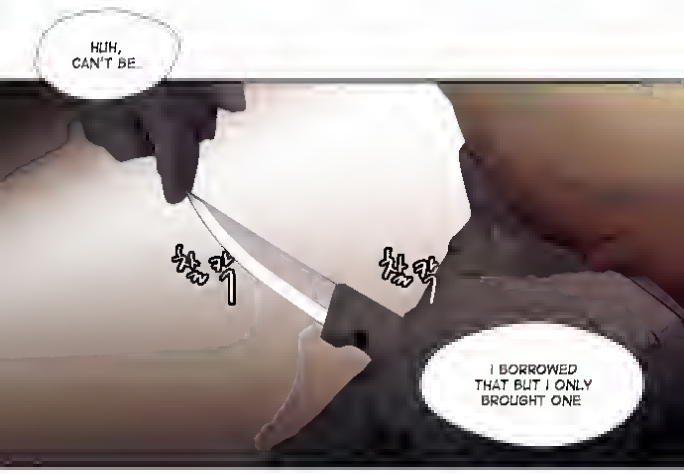

HURRY AND SEND HIM AWAY
SO NOISY...
O-OKAY!!

WE'RE ABOUT TO FILM THE LAST SCENE
"HYE-SOO," YES, LIE DOWN RIGHT THERE
WE'LL BEGIN FILMING AS SOON AS "SUNG-IL" LOOKS DOWN AT THE BODY


WHAT IS THIS? WAS I MISTAKEN?
MAKE-UP TEAM CAN'T YOU MAKE "HEY-SOO" LOOK MORE PALE?
WHAT DID I MISS?

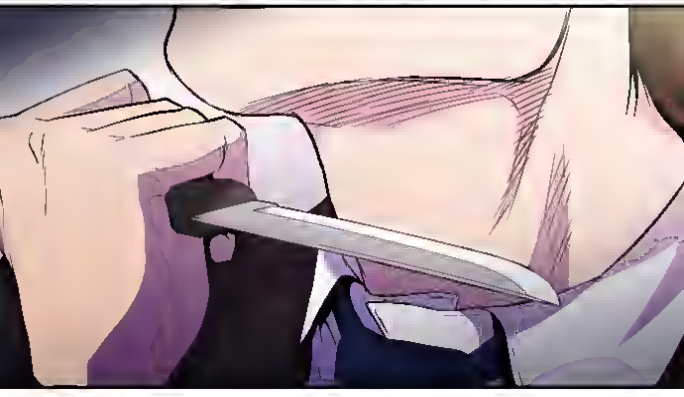



SFX SPRING SPRING

IT WASN'T
ANNA.



TO BE CONTINUED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